Newport Girls' High School



Y7-11 Learning Overview

Subject: German Lead Teacher: L Payne Year: 10

Curriculum organisation

Students are taught in mixed groups varying sizes due to options for three hours per week. They are not grouped by ability.

Overview of Topics & Key Information					
Term	Unit(s) of Work	Key Enquiry Questions	Key Content/ Terminology	Skills developed	Whole class discussion Pair work
Autumn Term	Theme 2 Willkommen bei mir (Local, National, International and Global Areas of Interests)	 Where do you live? What's your house like? Can you describe your bedroom? What food do you like/dislike? What do you eat for breakfast/lunch/dinner? How do you stay fit? Is your diet healthy? What's your daily routine like? What do you do on social media/your computer? How do you prefer to communicate? What are the advantages and disadvantages of technology? 	 Irregular verbs in present tense Using separable verbs and reflexive verbs Prepositions with accusative and dative Giving opinions in the past tense Using a range of pronouns Using wenn clauses Expressing complex opinions with dass 	 Speaking – asking and answering questions about school uniform, subjects likes and dislikes Introduction to photocard which makes up part of speaking GCSE. Roleplays on different topics covered. As above for writing. In the Spring term- writing a book/film review Listening for key content, recognising vocabulary on the topic of school Reading German texts on the theme of house and home Some authentic material, including a literary text and an online chat Reading longer texts in German, Practical are eg card son textsks Watching svideo clips Dictionary Vocabulary Translation from and in German Speaking in groups. Listening to from recognising to reviews Roleplay can photocards. The M.F. L. if follows the Principles on Instruction Rosenshine. Principle 1: lesson with a review of prelearning. Principle 2. new material small steps we student practical are goard son	Watching short video clips Dictionary skills Vocabulary learning Translations both from and into German Creative tasks Speaking in pairs, groups. Listening tasks from recording and teacher Film/ book reviews Roleplay cards and
	Chapter 5: Ich liebe Wien (Local, National, International and Global Areas of Interests)	 What form of transport do you prefer? How do you travel on holiday? What are the advantages/disadvantage of train travel/flying? What are the advantages/disadvantages of staying in a hotel/campsite? What sort of accommodation do you prefer on holiday? Why? 	 Using clauses and subordinate clauses with 2 verbs Comparative and superlative adjectives 		The M.F.L Faculty follows the Principles of Instruction by Rosenshine. Principle 1: Begin a lesson with a short review of previous
Spring Term	Theme 2: Ich liebe Wien (Local, National, International and Global Areas of Interests)	 Ordering in a restaurant. Buying train tickets Asking directions Buying souvenirs Asking about a problem 	Using the demonstrative article dieser/diese/dieses Using imperatives Using wenn clauses with subjunctive Nominative and accusative adjective endings Using seit + present tense	texts	

Summer Term	Theme 2: Im Urlaub und zu Hause (Local, National, International and Global Areas of Interests)	 Do you like going on holiday? Where do you go on holiday? What's the weather like in? What was the weather like in? Was the weather problematic? What sort of holiday do you prefer? Why? 	 Using nach and in + country Using werden in present tense Using prepositions with genitive. 		independent practice Principle 10. Engage students in weekly and monthly review.
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Equipment needed for lessons	How will learning and progress be assessed?	
 Standard school stationery Exercise book / vocabulary book Possibly a dictionary Access to online textbook through ActiveLearn (password will be provided by school) 	 End of unit tests (2 skills tested each time out of the 4: Speaking, Reading, Writing, Listening) Formal assessment week (May) Peer and self- assessment Homework tasks (often vocabulary learning) Retrieval practice activities 	

Extension & Enrichment opportunities	What can you do to support your child?	
• Potential Trip to Berlin in year 9/10 together with history department (every 2 years)	Test child on vocabularyEncourage them to watch video clips in German.	
 Quizlet for vocabulary learning Various competitions open to linguists, eg Christmas Card competition 		
(Routes into languages), • Follow languages faculty on Instagram or twitter		

Inclusion	Inclusion within Y10 German	
 Teachers follow student passports to ensure that the needs of all students with SEND are met. Work is enlarged to the necessary size for visually impaired students. Teachers will ensure that classrooms are quiet learning environments where possible and will dim lights to support students with sensory needs. Students have the use of laptop if they have a SEND need whereby use of a laptop supports them. Hearing impaired students are supported through use a radio aid and teachers ensure that students can lip read at all times during lessons. Dyslexic students are encouraged to use coloured overlays when they are required to read long passages. Use of dyslexic friendly fonts and coloured backgrounds used in PowerPoints/resources. Students with ADHD are given movement breaks, fidget toys and lessons are 'chunked' to aid concentration. Students are seated according to their needs, students work with the SENDCo to decide upon this. 	 Environment: Interactive whiteboards are non-reflective to reduce glare. Teachers check that students can hear properly during lessons and assessments. • Resources: Individual whiteboards are available A library corner/shelves contains a range of texts that will appeal to students who are meeting reading challenges. Include: highly visual texts", "newspapers", "comics", "instruction booklets" and texts from popular culture including media and sport. • Displays: They include artefacts, students' work, target language phrases/lexis, maps and plans, that value everyone's contribution. • Multi-sensory approaches: Words and phrases are reinforced with visual aids − for example, in a game with real objects, using puppets, video, picture flashcards and/or gestures. Films, interactive computer material, role-play, drama and high-quality artefacts contribute to effective language learning. These approaches are backed-up with songs, chants and repeated practice of social language learning. • Assessments: Teachers are live-speakers when students sit listening assessments and examinations. • Reviewing progress: Discussing learning from errors and misconceptions prevents students becoming inhibited by fear of making mistakes. 	

If you have any questions about this Learning Overview, please contact the named Teacher above.