



In order to do well in A-Level Music, you must have at least grade 6 standard on one or more instruments (or voice) and a level 6 at GCSE. You will demonstrate a high level of musicianship with a real interest in a range of musical genres and idioms.

You will need to have a real love for both the practical and theoretical elements of music and be able to show commitment and dedication to your wider listening and general studies. Students who are successful musicians ensure they are performing regularly in a range of ensembles and are responding to feedback on a regular basis.

## OPPORTUNITIES AFTER STUDYING MUSIC

After A-Levels, some students follow the practical route and become professional musicians continuing their studies into higher education. Many universities recognise music as a subject which shows the candidate has wider interests and expertise. Music can also offer opportunities to join bands and choirs and forge lasting friendships as well as travel experiences. Other occupations include composing, conducting, examining, production, music technology, teaching and music therapy.

## COURSE OUTLINE

Students will study performing, composing and appraising and will study a range of set works as well as complete wider listening.

### Component 1: Performing 35%

Students will complete a performance in front of an examiner which must be between 10-12 minutes in length. They can combine solo and ensemble performance or perform just as a soloist and one of the pieces must link to one of the areas of study.



### Component 2: Composing 25%

Students will be required to compose two original pieces lasting between 4-6 minutes.

One of the compositions must link to techniques studied within set works and the other is written in response to a brief set by EDUQAS.

### Component 3: Appraising 40%

#### Area of study A: The Western Classical Tradition

- ♫ Symphony no. 104 in D Major 'London' Haydn
- ♫ Symphony no. 4 in A major, 'Italian' Mendelssohn

#### Area of study C: Musical Theatre

#### Area of study E: Into the Twentieth Century

- ♫ Trio for Oboe, Bassoon and piano, Movement III Poulenc.
- ♫ Three Nocturnes, Number 1, Nuages Debussy.



**Course:** Eduqas

**Contact:**  
Mrs A Chapman

**Course:**  
Various (see below)

**Entry:** Grade 6 in GCSE Music or Grade 5 Music Theory



## PERIPATETIC MUSIC LESSONS

The music department at NGHS is also happy to offer all students peripatetic lessons in a range of instruments and voice. If you are joining NGHS6 and would like to take lessons in school, please see Mr Thomas/Mr Wynn or feel free to email via [schooloffice@nghs.org.uk](mailto:schooloffice@nghs.org.uk)

