



Subject: Music

Lead Teacher: Mrs A. Chapman

Year: 7

Curriculum organisation
 Students are taught in form groups of 28 students for one lesson per week.

What topics will your daughter be studying this year?			How will your daughter be learning?
Autumn Term <ul style="list-style-type: none"> • Rhythm • Melody • Notation • Music Theory 	Spring Term <ul style="list-style-type: none"> • The Musical Elements • Nationalism and Romanticism • Programme Music • General Appraising 	Summer Term <ul style="list-style-type: none"> • World Music • Indian Classical, Gamelan, African Drumming and A Capella singing, Samba. • Polyrhythms • Ensemble performance 	<ul style="list-style-type: none"> • Whole class discussion • Pair work • Group work • Composition • Scoring and notation • General appraising • Performance

Equipment needed for lessons	What can you do to support your daughter?
<ul style="list-style-type: none"> • Standard school stationery • Own instruments if applicable. 	<ul style="list-style-type: none"> • Share own musical tastes • General appraisal of different styles • Go through note names and rhythms.

How will learning be assessed and progress measured?	Extension & Enrichment opportunities
<ul style="list-style-type: none"> • Baseline assessment in Autumn half-term 1 • Students will peer-mark both formally and informally for each unit. • Practical assessments for each unit. • Key homework tasks will be graded using the NGHS Marking Policy 	<ul style="list-style-type: none"> • Extra-curricular performance opportunities • Composer of the Week – Focus on a range of composers and key pieces.

If you have any questions about this Learning Overview, please contact the named Teacher above.