

## Principal Audition Pack

This pack is for students who would like to audition for a main role.

Auditions: **Wednesday 16th September, Thursday 17th September & Friday 18<sup>th</sup> September**

In preparation for the audition:

- 1) Learn the audition song for your chosen character.
- 2) Learn the audition script for your chosen character.

| Character    | Song                       | Script   |
|--------------|----------------------------|----------|
| Galileo      | I Want to Break Free       | Scene 4  |
| Scaramouche  | I Want to Break Free       | Scene 4  |
| Killer Queen | Another One Bites the Dust | Scene 10 |
| Khashoggi    | Another One Bites the Dust | Scene 10 |
| Brit         | I Want it All              | Scene 5  |
| Oz           | I Want it All              | Scene 5  |
| Buddy        | Headlong                   | Scene 1  |

You will only have to learn the dialogue for your chosen character- in the audition someone will read in the other parts.

You will receive an **audition time slot**. (Displayed on the notice board outside of Drama). This time is non-negotiable. Please make sure you are prepared for auditions- you may wish to bring reasonable props/ costumes to aid characterisation.

Further information regarding recall auditions will be shared with tutors and on the noticeboard, outside the drama studio.



# Scaramouche + Galileo

## Piano/Vocals

Scaramouche  
Teen Queens

Words & Music by Freddie Mercury

*We Will Rock You*

Queen/Ben Elton

## Somebody To Love

# 3

TEEN QUEEN TWO: No one wants you.  
TEEN QUEEN ONE: And no one ever will!

Freely

SCARAMOUCHE: TRACK 7

Can an - y - bo - dy\_ find\_\_\_\_\_ me

A E/G# F#m7 D E7(sus4)

4 A tempo ♩=72

some - bo - dy to\_\_\_\_\_ love? Each

D A/C# E7(sus4) D E

8

mor-ning I get up I die a lit-tle\_\_\_\_\_ Can't bare - ly stand on my feet\_\_\_\_\_ Take a

A E/G# F#m A B E

edgy & mean!  
TEEN QUEENS:

Take a look at your

12

look\_\_\_\_\_ in the mir-ror and\_ cry Lord what you're do - in' to me I have

self in\_\_\_\_\_ the mir-ror and cry yeah ee - yeah

A E/G# F#m<sup>7</sup> B<sup>7</sup> E

16

spent all my years in be - liev-ing you\_ but I just can't get no re - lief Lord

Ooo\_ be - liev - in' you ooo\_ Lord

A B E B<sup>7</sup>/D# E D

20

Some-bo-dy ooh some-bo-dy Can a - ny-bo - dy find me\_\_\_\_\_ some-bo-dy to

Some-bo-dy some-bo-dy An - y-bo - dy find me\_

A A E<sup>7</sup>/G# F#m D E(sus<sup>4</sup>)

TEEN QUEEN 4: "Somebody to love  
you? Yeah right."

TEEN QUEEN 1: "That is so not  
going to happen."

TEEN QUEEN 3: "Get a virtual life."

25

love

A A/G# F#m7 D E7

Got no

30

feel I got no rhy-thm I'll just keep lo-sing my beat

A E7/G# F#m7 A B E

She'll just keep los-in and

34

I'm o-kay, I'm al-right No I ain't gon-na face no de-feat I just

los-in' she's al-right, she's al-right Yeah (ee) yeah

A E/G# F#m B7 E7

TRACK 7 ENDS

38

got-ta get out of this pri-son cell\_ Some day I'm gon-na be free Lord\_\_\_\_

ooo\_ this pr-son cell Some-day I'm gon-na be free Lord\_\_\_\_

A B<sup>7</sup> E B<sup>7</sup>/D<sup>#</sup> E D

end.

43

Find\_\_\_\_ me some - bo - dy to love\_\_\_\_ find me some - bo - dy to love

Rehearsal Only

# Killer Queen & Khashoggi

Piano/Vocals  
Killer Queen

We Will Rock You  
Queen/Ben Elton

14

## Another One Bites The Dust

Words & Music by John Deacon

KILLER QUEEN: "You know what happens to people who disappoint me? I think it's time to show you."

TRACK 22

Solid Rock 4 ♩=110

KILLER QUEEN:

Hey! ①  
Kil-ler

*mf*

5  
Queen walks wa - ri - ly down the street with the brim pulled way down low

7  
Ain't no sound but the sound of her feet, mach - ine guns rea - dy to go. ③  
Are you

9

read-dy? *hey,* are you rea-dy for this? Are you hang-ing on the edge of your seat?

11

4

Out of the door - way the bul-lets rip to the sound of the beat, yeah\_\_\_\_\_

13

5

A -noth-er one bites the dust A -noth-er one bites the dust And a-

17

6

noth-er one gone, and a-noth-er one gone, A -noth-er one bites the dust, yeah Hey, I'm gon-na get you too, A

20

noth-er one bites the dust

25

How do you think I'm gon-na get a - long\_ with-out you when you're gone? I

Dm Gm

27

took you for ev-ry - thing that you had and kicked you out on your own Are you

Dm Gm

29

hap- py? Are you sat-is fied? Howlong can you stand the heat? Out of the door-way the bul-lets rip

32

to the sound of the beat *Look out!* A - noth-er one bites the dust A -  
YUPPIES (Men 8vb): A - noth-er one bites the dust A -

36

noth-er one bites the dust And a - noth-er one gone, and a - noth-er one gone, A -  
noth-er one bites the dust

38

noth-er one bites the dust Hey, I'm gon-na get you too, A - noth-er one bites the dust. A -  
A -

Breit 902

## Piano/Vocals

Oz  
Britney  
Chorus

*We Will Rock You*  
Queen / Ben Elton

# *I Want It All*

Words & Music by Queen

6

BRIT: "Some day, I'll find the man who can bring it back to life." [MUSIC]

BRIT: "And you know what we  
get then don't you, Babe?"

OZ: "What?"

BRIT: "We'd...get it...ALL."

TRACK 13

♩=92

① (vox last time)

BRITNEY:

First system of the musical score. It features a vocal line for Britney and a piano accompaniment. The key signature has four flats (B-flat major/D-flat minor), and the time signature is 4/4. The tempo is marked as quarter note = 92. The piano part starts with a Bbm chord and a piano (p) dynamic. The vocal line begins with a rest, followed by the lyrics "Ad-ven-ture".

Second system of the musical score, starting at measure 5. The vocal line for Oz begins with the lyrics "yeah!". The piano accompaniment continues with a Bbm chord. The vocal line then continues with the lyrics "seek-er on an emp-ty street Just an al-ley creep-er light on his feet A young fight-er". A circled "2" is placed above the final measure of the vocal line.

Third system of the musical score, starting at measure 9. The vocal line continues with the lyrics "scream-ing with no time for doubt With the pain and ang - er\_ can't see a way". The piano accompaniment features a Bbm chord and a "L.H." (Left Hand) marking. The system concludes with a Gb/Bb chord.

12 3

out It ain't much I'm ask - ing I heard him say All I want is a

Bbm Ab Db Gb Ab Gb

15 4

fu - ture Move out to my way I want it

Ab Gb

18

all I want it all I want it all And I want it now

CHORUS:

Sop  
Alt  
Men I want it

Bbm Ab/Bb Bbm Gb Db/Gb Gb Ab Gb/Ab Ab Bbm Ab

22

all I want it all I want it all And I want it

Bbm Ab/Bb Bbm Gb Db/Gb Gb Ab Gb/Ab Ab

25 5 OZ.

List-en all you peo - ple come gath-er round I got-ta get me a

now  
Bbm Ab Bbm Gb

28 6

game plan Got-ta shake you to the ground Just give me oh what I know is

Ab Bbm Ab Bbm

31 7

mine Peo-ple do you hear me? Just\_ give me a sign\_ It ain't much I'm

Gb Ab Bbm Ab

34

ask - ing if you want the truth Here's to the fu - ture Here the cry of youth! I want it

BRIT+OZ:

CHORUS:

I want it

Db Gb Ab Gb Ab Gb

38

all I want it all I want it all and I want it now I want it

all I want it all I want it all And I want it now I want it

Bbm Ab/Bb Bbm Gb Db/Gb Gb Ab Gb Ab Bbm Ab

# Piano/Vocals

Oz  
Scaramouche  
Britney  
Galileo  
Ensemble

We Will Rock You  
Queen/Ben Elton

7

## Headlong

Words & Music by Brian May

SCARAMOUCHE: Trust me, he needs me. *[MUSIC]*

TRACK 14

BRIT: Then understand this. If you come with us, if you  
join the Bohemians, there's no way back to Ga Ga land.  
You'll be an outcast forever.

SCARAMOUCHE: Sign me up!

♩=142 [play 7x] ① OZ:

And you're rush in' head-long, you got a

[play 7x] D<sup>b5</sup> D<sup>b5</sup>

4

new goal And you're rush in' head - long out of con - trol ② BRIT:

And you think you're

7

so strong But there ain't no stop-pin' and there's no-thing you can do a-bout it

$D\flat^5$

(au)

11

OZ/SCARAMOUCHE:

No-thin' you can do, no there's no-thin' you can do a-bout it

BRIT/GALILEO:

No-thin' you can do, no there's no-thin' you can do a-bout it

BRIT:

No, there's

15

SCARAMOUCHE: OZ:

No-thin' you can do a-bout it

GALILEO:

no-thin' you can, No-thin' you can

③

18

SCARAMOUCHE (top)/  
OZ (bottom):

And you're rush-in' head-long, you got a new goal And you're rush-in' head-long out of

GALILEO  
BRITTANY

And you're rush-in' head-long, you got a new goal And you're rush-in' head-long out of

(WOMEN  
MEN)

Head-long Head-long

Gb/D $\flat$  D $\flat$  C $\flat$ <sup>5</sup>/D $\flat$  D $\flat$ <sup>5</sup> Gb/D $\flat$  D $\flat$

22

④

con trol And you think you're so strong But there ain't no stop-pin and there's

con trol And you think you're so strong But there ain't no stop-pin and there's

So strong

Gb/D $\flat$  D $\flat$

25

(riff) SCARAMOUCHE: OZ:  
no-thin' you can do a-bout it Oh— Hey! He

(riff) GALILEO:  
no-thin' you can do a-bout it Yeah—

C $\flat$  G $\flat$  D $\flat$ 5

29

SCARAMOUCHE/OZ:  
used to be a man with a stick in his hand Hoop did-dy did-dy Hoop did-dy do

GALILEO/BRIT: BRIT:  
Hoop did-dy did-dy Hoop did-dy do She

Hoop did-dy did-dy Hoop did-dy do

D $\flat$ 5 C $\flat$  G $\flat$ /B $\flat$

33 SCARAMOUCHE/OZ:  
Hoop did-dy did-dy Hoop did-dy do

6 GALILEO/BRIT:  
used to be a wo-man with a hot dog stand Hoop did-dy did-dy Hoop did-dy do

Db<sup>5</sup> C<sup>b</sup> G<sup>b</sup>/B<sup>b</sup>

37 7 OZ:  
Now you got soup in the laun-dry bag You're

BRIT:  
Now you got strings you gon na lose your rag.

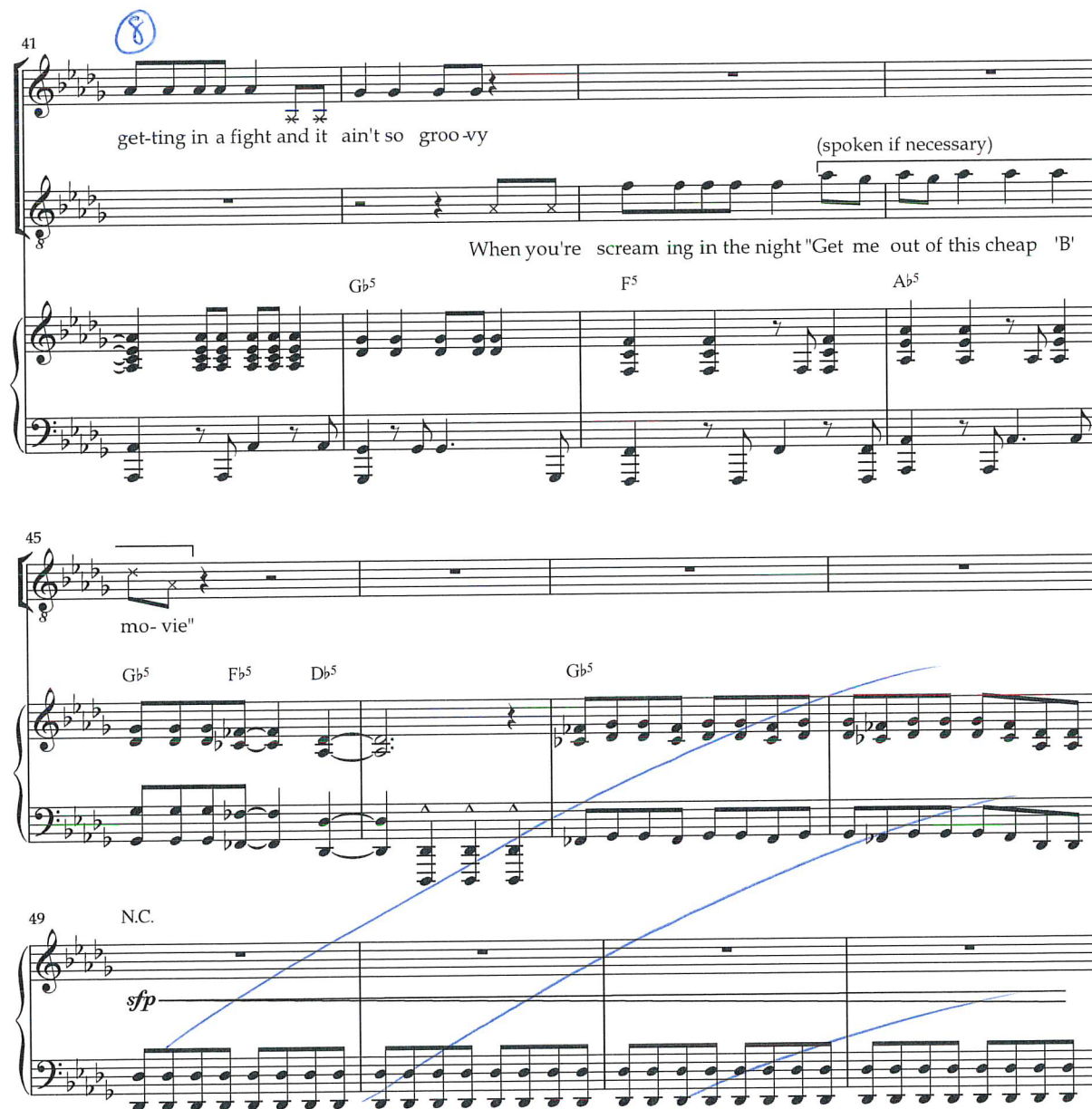
A<sup>b</sup> Db/A<sup>b</sup> A<sup>b</sup> Db/A<sup>b</sup> A<sup>b</sup>

41  get-ting in a fight and it ain't so groo-vy (spoken if necessary)

When you're scream ing in the night "Get me out of this cheap 'B'

45 mo- vie"

49 N.C. *sfp*





**SCENE 1:  
THE HINTERLAND**

**Police Search SFX**

**Track #2**



*(There are sirens, search lights, helicopter sounds, etc. A rock 'n' roll rebel figure appears on the run. He is BUDDY, an easy riding, hippy kind of a dude. He holds a videotape in his hand, and as the sirens fade, he stuffs it down the back of his pants...then he punches the air.)*

**BUDDY**

Long live rock 'n' roll! The truth must never be forgotten! The exact reason why rock 'n' roll died is unknown, but my research suggests that too many pop stars were being created at such a rate that talent became unnecessary, and culture imploded. Globalsoft activated its mainframe, and the kids uploaded their souls.

*(KHASHOGGI enters with a small group of assistants. As BUDDY hears them, he runs for cover.)*

**KHASHOGGI**

Find the rebel dude! We must bring back the stolen tape. Follow me to the Ga Ga kids; we must make sure they never know the power of Rock.





**SCENE 4:  
THE HOSPITAL**

*(TWO DOCTORS bring GALILEO and SCARAMOUCHE in on hospital gurneys with their heads bandaged. DOCTORS exit.)*

**GALILEO**

Hey, G-G-Ga Ga Girl. Who are you?

**SCARAMOUCHE**

I ain't no "G-G-Ga Ga Girl" and I don't like questions. Who are you?

**GALILEO**

*(proudly)*

My name is Galileo Figaro!

**SCARAMOUCHE**

Cool name.

**GALILEO**

Thank you.

**SCARAMOUCHE**

I wasn't being serious. It really stinks. So Gal, tell me, why were you arrested?

**GALILEO**

Because I hear things in my head, words, sounds, voices. I'm mad, you see, mad!

**SCARAMOUCHE**

They have pills for that. I was arrested because they don't like the way I dress.

**GALILEO**

I think you dress beautifully.

**SCARAMOUCHE**

That's nice. Except you just said you hear voices, so maybe not. Okay...what sounds do you hear?

**GALILEO**

I don't know.

**SCARAMOUCHE**

Do you know anything?

**GALILEO**

Yes, I know that I'm different. I'm different from the rest of the kids.

**SCARAMOUCHE**

Me too! Everyone hates me.

#5 Under Pressure



Track #12



**GALILEO (CONT'D)**

You see, we are a virus on their hard drive. And they won't give up until...

**SCARAMOUCHE**

We are dragged to the trash.

*(Together they sing while removing their head bandages and escaping from the prison hospital.)*

**GALILEO & SCARAMOUCHE**

PRESSURE, PUSHING DOWN ON ME  
PRESSING DOWN ON YOU  
NO MAN ASKED FOR  
UNDER PRESSURE

**GALILEO**

THAT BURNS A BUILDING DOWN  
SPLITS A FAM'LY IN TWO

**SCARAMOUCHE**

PUTS PEOPLE ON STREETS  
BOOM BAH BAH BAY  
BOOM BAH BAH BAY

**GALILEO**

DO DAY OH  
DO DAY OH

**SCARAMOUCHE**

THAT'S OK

**GALILEO**

THAT'S THE TERROR OF KNOWING  
WHAT THIS WORLD IS ABOUT

**SCARAMOUCHE**

WATCHING SOME GOOD FRIENDS SCREAMING



**SCENE 5:  
THE WASTELAND**

*(Two crazy rock rebels, BRIT and OZ, explode onto the stage. We are in a wasteland.)*

**BRIT & OZ**

Long live Rock 'n' Roll!

**BRIT**

Whatever it is.

**OZ**

Yeah!

**BRIT**

So what've we got, Babes?

**OZ**

Well not much. Mainly plastics and hydrocarbons. But we found a sheet of tin we can wobble.

**BRIT**

Funky!

**OZ**

And some pebbles that we can rattle...

**BRIT**

Now we're rockin'.

**OZ**

And this great piece of wire to twang. I think we just about got ourselves a band!

**BRIT**

Sweet, sweet music! Now your job is to take this stuff back to the Hard Rock.

**OZ**

But Brit, what if the music is really dead?

**BRIT**

You don't mean that. It's only sleeping, Baby. It's in a deep, deep sleep. But it won't be me that wakes it. Some day, I'll find the man who can bring it back to life.

#6 I Want It All



Track #13



**BRIT (CONT.)**

And you know what we get then, don't you Babe?

**OZ**

What?

**BRIT**

We'd...get it ALL.

**BRIT**

ADVENTURE SEEKER

**OZ**

Yeah!

**BRIT**

ON AN EMPTY STREET  
JUST AN ALLEY CREEPER LIGHT ON HIS FEET  
A YOUNG FIGHTER SCREAMING WITH NO TIME FOR DOUBT  
WITH THE PAIN AND ANGER CAN'T SEE A WAY OUT  
IT AIN'T MUCH I'M ASKING, I HEARD HIM SAY  
ALL I WANT IS A FUTURE  
MOVE OUTTA MY WAY  
I WANT IT ALL  
I WANT IT ALL  
I WANT IT ALL  
AND I WANT IT NOW

**CHORUS**

I WANT IT ALL  
I WANT IT ALL  
I WANT IT ALL AND I WANT IT NOW

**OZ**

LISTEN ALL YOU PEOPLE, COME GATHER ROUND  
I GOTTA GET ME A GAME PLAN  
GOTTA SHAKE YOU TO THE GROUND  
JUST GIVE ME  
OH WHAT I KNOW IS MINE  
PEOPLE DO YOU HEAR ME  
JUST GIVE ME THE SIGN  
IT AIN'T MUCH I'M ASKING  
IF YOU WANT THE TRUTH



**SCENE 10:  
KILLER QUEEN'S BOUDOIR**

*(The KILLER QUEEN is triumphant as she enters.)*

**KHASHOGGI**

Madam, I bring splendid news!

**KILLER QUEEN**

It better be. I'm in the middle of a very important meeting.

**KHASHOGGI**

My officers have been successful in breaking up the Bohemian stronghold!

**KILLER QUEEN**

Khashoggi, we've won!

**KHASHOGGI**

Yes! Unfortunately, The Dreamer and his lady escaped. Now, if there's nothing else, I'll be heading out...

**KILLER QUEEN**

You lost them?!

**KHASHOGGI**

Lost them? No, we didn't lose them – we just don't know where they are.

**KILLER QUEEN**

I am sick of your excuses, Commander! And I'm also sick of you. With your "look at me, I wear my sunglasses indoors" nonsense.

**KHASHOGGI**

Actually, ma'am, I have an eye issue and they are very sensitive to light.

*(He takes off his glasses and is blinded by the lights, KILLER QUEEN is not amused.)*

**KILLER QUEEN**

You know what happens to people who disappoint me? I think it's time to show you.

**#14 Another One Bites The Dust**



**Track #22**



*(KILLER QUEEN and her YUPPIES sing:)*

