

# Music development plan summary: Newport Girls' High School

## Overview

Detail	Information
Academic year that this summary covers	2026/27
Date this summary was published	May 2026
Date this summary will be reviewed	May 2027
Name of the school music lead	Mrs Alison Chapman
Name of school leadership team member with responsibility for music (if different)	Mr Oliver Pointon
Name of local music hub	Telford and Wrekin Music Service

This is a summary of how Newport Girls' High School delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

Music is taught to students in Years 7 - 13 by specialist Music teachers.

Year 7: 2 x one-hour lessons per fortnight.

Year 8: 2 x one-hour lessons per fortnight.

Years 9: 4 x one hour lessons per fortnight

10 & 11: GCSE (Edexcel) option subject with 6 x one hour lessons per fortnight.

Years 12 & 13: A level (Edexcel) option subject with 9 x one hour lessons per fortnight.

An overview of the Music curriculum can be found [here](#).

A wide range of instruments are available for use by all students during Music lessons, and we aim to ensure that students engage with a broad, diverse and representative selection of work to build a bridge between the traditional and the modern. We want students to feel confident when exploring 'the giants' music without feeling daunted or intimidated. Equally, we are passionate about celebrating and exploring work by artists, writers and musicians who have been excluded from the canon in the past. A-level Music students regularly continue their studies at conservatoires or as part of BMUS Hons degree courses. .

## Part B: Co-curricular music

Approximately 25% of the students take extra-curricular music lessons covering:

- Strings (Violin, Viola, Cello, Double Bass, Bass Guitar, Guitar and Ukulele)
- Woodwind (Flute, Clarinet, Saxophone)
- Percussion & Kit Drums
- Keyboard and Piano
- Voice - Classical, Popular and Musical Theatre.

A minimum of 30 lessons per year are offered weekly by peripatetic music teachers. Students eligible for Pupil Premium funding are entitled to fully subsidised tuition. Students study music at GCSE and A Level are encouraged to receive lessons to support their studies and those who wish to complete examinations through the ABRSM, Trinity and LCM music boards are guided and supported to do well.

A purpose-built Music block houses three practice rooms that are available during the day and before and after school to those studying A Level music.

A wide range of extra-curricular music opportunities are available. These include:

- Lower School Choir
- School orchestra
- Soul Band
- Saxophone Ensemble
- String Ensemble
- Senior Choir

Students are encouraged to lead and direct ensembles themselves as part of their own musical development.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

School assemblies are held three times per week and these frequently open with a piece of music, which is usually performed by a student or group of students.

Each year the school holds an Autumn and Spring concert, in addition to a Christmas Carol Service at our local church, which features more than 100 student performers, and is attended by well over 350 parents, carers and members of the local community.

Each year we also produce a school production, which has included Sister Act, Matilda, Little Shop of Horrors, and most recently SIX. Parts are cast up to four times, to allow a huge breadth of students to take part in this professional standard production. In the latest production of SIX, 105 students were cast in total, and in the upcoming production of Frozen, 138 have been cast.

Several student musicians perform with organisations outside school, including CBSO, Local orchestra and choral groups and NYO.

## In the future

There is a continued commitment to encouraging students to learn music, participate in the musical life of the school and the community and to enjoy the experience of music.

