# **NEWPORT GIRLS' HIGH SCHOOL**

### **KS4 Curriculum Overview**

#### Curriculum Intent & Organisation

#### A few sentences required: Why was this course chosen?

The AQA GCSE Design and Technology course has to prepare students to participate confidently and successfully in an increasingly technological world. This course is broad and allows students to gain subject knowledge in varying aspects relating to Design and Technology. This course supports the student in having the initial understanding and skills to progress on to A Level Product Design.

#### What are the intended outcomes?

Students will gain awareness and learn from wider influences on Design and Technology including historical, social, cultural, environmental and economic factors. Students will get the opportunity to work creatively when designing and making and apply technical and practical expertise. Our GCSE allows students to study core technical and designing and making principles, including a broad range of design processes, materials techniques and equipment.

#### How is the teaching organised -mixed ability option group / setted students etc.

The classes are of mixed ability and table settings allow pupils to share their strengths with other students, whilst allowing a focused approach for peer assessment and feedback.

Examination Information		EBACC?	P8 Bucket					
Option subject examined end of	Year II (50%)	(50%) Yes / <b>No</b> Maths/English/EBACC/						
with Non-exam assessment folic	o of 20 A3 pages							
(50%).								
Impact of Prior Learning from KS3								
Year 7 & 8 students have previo materials. Students apply their u making. Student reflect on their 7 & 8 create the building blocks	usly completed nume nderstanding of mate understanding and r for KS4.	erous units of erials or techr nake links bet	work using a variation of hology when designing and tween designs or theories. Year					
Equipment Required for this	s course							
<ul> <li>Standard classroom stationery and Geometry set</li> </ul>								
Mathematical calculator								
Curriculum Implementation – Areas of Focus Year 9								
Autumn Term	Spring Term		Summer Term					
• Woods	<ul> <li>Plastics</li> </ul>		Metals					
<ul> <li>Drawing Techniques</li> </ul>	CNC processes	;	Casting					
<ul> <li>Presentation Techniques</li> </ul>	Presentation Te	chniques	CNC Processes					
<ul> <li>Health and Safety</li> </ul>	Health and Safe	ty	<ul> <li>Presentation Techniques</li> </ul>					
Safe Machine Use	Safe Machine U	se	<ul> <li>Health and Safety</li> </ul>					
<ul> <li>Practical use of Tools and</li> </ul>	Practical use of	Tools and	• Safe Machine Use					

Equipment when working with timbers Equipment when working with Plastics Equipment when working with Metals Teachers: TW

Autumn Term Written exam preparation focus whilst increasing skills	Spring Term     Polymers forming (Injection	Summer Term	
Written exam preparation focus whilst increasing skills	<ul> <li>Polymers forming (Injection)</li> </ul>		
<ul> <li>knowledge and understanding of a broad range of materials and processes.</li> <li>Sustainability and the environment</li> <li>6 R's</li> <li>Energy generations</li> <li>Modelling and construction</li> <li>Design Brief and requirements</li> <li>Ecological and social footprint</li> <li>Mechanical Devices</li> <li>Forces and stresses</li> <li>Electronic systems, materials and components</li> <li>Energy Storage</li> <li>Polymers</li> </ul>	<ul> <li>Noulding, Extrusion, Blow Moulding)</li> <li>Timber and Board based materials</li> <li>Timber finishes</li> <li>Graphical Techniques</li> <li>Batch Production</li> <li>CNC and Industry Systems</li> </ul>	<ul> <li>Physical and Mechanical Properties</li> <li>Quality control</li> <li>Textile Materials and Manufacturing</li> <li>Metals Materials and Manufacturing Processes</li> </ul>	
Curriculum Implementation	- Areas of Focus Year 11		
Autumn Term	Spring Term	Summer Term	
<ul> <li>assessment (NEA). Too marks, 50% of GCSE with evidence of the practical application of:</li> <li>Core technical principles</li> <li>Specialist technical principles</li> <li>Designing and making principles</li> <li>(Sept – Feb)</li> <li>Design for disabled</li> <li>Introduction to the project</li> <li>Contextual challenge</li> <li>Disability defined and explained,</li> <li>Topic web</li> <li>Task Analysis</li> <li>Objectives</li> <li>Research plan and reason for selection</li> <li>Research (Primary/secondary)</li> </ul>	<ul> <li>assessment (NEA). 100</li> <li>marks, 50% of GCSE with evidence of the practical application of:</li> <li>Core technical principles</li> <li>Specialist technical principles</li> <li>Designing and making principles</li> <li>(Sept – March)</li> <li>Development</li> <li>Prototyping</li> <li>Testing</li> <li>Final Design (3d Isometric, Orthographic, Exploded etc)</li> <li>Manufacturing Plan and Cutting List</li> <li>Making 3D Product</li> <li>Diary of Making</li> <li>Testing, Evaluation</li> <li>Written exam preparation</li> </ul>	<ul> <li>Selection of materials or components</li> <li>Forces and stresses</li> <li>Ecological and social footprint</li> <li>Sources and origins</li> <li>Using and working with materials</li> <li>Stock forms, types and sizes</li> <li>Scales of production</li> <li>Specialist techniques and processes</li> <li>Surface treatments and finishes.</li> <li>Designing and making principles</li> <li>Investigation, primary and secondary data</li> <li>Environmental, social and</li> </ul>	

Subject:	Design and Technology	Teachers:	TW	Exam Board:	AQA
	<ul> <li>Specification (fully explained/justified) an under sub areas.</li> <li>Initial Ideas annotated against Specification.</li> <li>Extended research</li> <li>Client feedback</li> </ul>	<ul> <li>Pape</li> <li>50%</li> <li>Self-i</li> <li>Traff</li> <li>Plani</li> <li>Theo</li> <li>lesso</li> <li>speci</li> <li>Pape</li> <li>Timb</li> <li>Meta</li> <li>Polyi</li> <li>Text</li> <li>Elect</li> <li>system</li> </ul>	er: 2 hours, 100 marks, of GCSE. reflection fic Light Revision ning ory and revision ons with a focus on ified material areas: ers and boards oer based materials al based materials mers cile based materials tronic and mechanical ems.	<ul> <li>Design strategies</li> <li>Communication of design ideas</li> <li>Prototype development</li> <li>Selection of materials and components</li> <li>Tolerances</li> <li>Material management</li> <li>Specialist tools and equipment</li> <li>Specialist techniques and processes</li> </ul>	
		Cor prin • New tech • Ener stora • Deve mate • Syste desig • Mecl • Mate prop	e technical ociples v and emerging nologies rgy generation and age elopments in new erials ems approach to gning hanical devices erials and their working perties.		
	Impact / Outcomes Learning will be assessed • Key assessments are • Mock examinations target and to praction • Tutorials (1 to 1) • Questioning Homework	throughout the o e undertaken to g indicate if individ ce.	course by: gauge individual performa lual pupils are on track to	ance. 5 achieve their min K	ey Stage
	Timely set to enhance fo consolidate understandin Homework is also used t support pace of delivery <b>Ways to support lear</b> • Utilise student 'out' • http://www.techr • Animations of ma clear understand • How's it made (s • AQA GCSE (9-1 • Parental support	Ider for preparat g of skill. o prep pupils for of lesson. hing folder for addition anufacturing proce ing in each mater election of video ) Design and Tec is always helpful,	ion of submission upcoming lessons, incre onal support materials se m/ for supportive revisio cesses accessed online ca rial area s to support visual learni hnology Text book , taking an active interest	ase skills, to aid prog at up by your teacher n tasks and flash carc n be supportive in ga ing) in design briefs, stud	ression and ds ining a lents work

Teachers: TW

## Field Work / Extension / Enrichment Opportunities

- Arkwright Scholarship Trust Application support to appropriate students
- Communication of Small Piece Trust short courses
- Communication of local/National Competitions
- STEM workshop activities
- Opportunity to lead a club for the lower years

### Next Steps

This course supports the building blocks for the learning A Level Product Design

For more information, contact Miss T Wells