

Subject: Art

Teachers: AM/ABE

Exam Board: OCR

NEWPORT GIRLS' HIGH SCHOOL

KS4 CURRICULUM OVERVIEW

Curriculum Intent & Organisation

The OCR syllabus is 60% coursework, 40% externally set task. This allows flexibility for the development of a program of study which is tailored towards the need of the students. The syllabus requires the students to satisfy Assessment Objectives 1 to 4 rather than specific projects or content.

Each Assessment Objective constitutes 25% of the marks for each unit.

At the beginning of Y9 students will undertake a number of projects designed to develop a range of techniques and skills which they will build upon in years 10 and 11.

As the course progresses students will develop a more independent approach towards their learning and will develop of a portfolio of work based on a theme. Themes which have been set previously include Surrealism, Fantasy and Fairy tales and Portrait and Identity. This will consist of research, experimentation, development of ideas and the realisation of outcomes. All of which are directly in line with the OCR's assessment objectives.

Examination Information

The Coursework portfolio represents 60% of the total marks for the qualification. This is completed over two years (10 and 11) It is also permissible that work completed in year 9 could be included in the GCSE portfolio.

The Externally Set Task represents the remaining 40% of the marks. This has to be completed in the spring term of year 11.

Facilitating Subject?

No

Impact of Prior Learning from KS4

It is important that projects completed in years 7, 8 and 9 follow a similar structure to that of the GCSE, using similar assessment objectives. This will ensure that as students embark upon the GCSE they are used to the way of working and are able to tackle artist's research, experimentation with media, development of ideas and realisation of outcomes. We ensure that a full range of media is covered at KS3 and we plan a range of projects where students have the opportunity to use a variety of materials and become confident when using a range of techniques.

Summer projects consist of preparatory work for the GCSE and help students to get a flying start in September.

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Equipment Required for this course

- Coloured pencils
- Graded pencils
- Fine grain paper
- Watercolour paper
- Watercolour set
- Range of brushes
- Oil pastels
- Soft pastels
- Fine liners
- Acrylic paint

Curriculum Implementation – Areas of Focus Year 9

Autumn Term	Spring Term	Summer Term
<ul style="list-style-type: none">-Impressionism Art History lessons as an introduction.-Students complete artist research-Students complete studies of artist's work.-Observational drawings of still life objects.-2D and 3D crating/ drawing techniques.-Optical colour mixing techniques.-Composition and its' importance.-Impressionist still life painting in acrylics.	<ul style="list-style-type: none">• Students complete a 3D project which has ranged in the past from:• Card modelling piece inspired by Michael De Meng• Textiles bags/products using fabric with students own designs printed onto.• Nikki De Saint Phalle 2D relief card constructions.	<ul style="list-style-type: none">• Fantasy and Fairy tale/ Portrait and Identity.• Students start off by researching Surrealist artists.• Students take photographs relevant to their projects.• Students use Photoshop to edit their photographs and start to experiment with media relevant to their ideas and intentions.

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Curriculum Implementation – Areas of Focus Year 10		
Autumn Term	Spring Term	Summer Term
<ul style="list-style-type: none">• Fantasy and Fairy tale/ Portrait and Identity]• Artist research and studies• Exploration of materials such as:• Painting and drawing• Clay work• Mod-roc• Wire sculpting• Photography• Etching• Development of ideas	<ul style="list-style-type: none">• Photography• Etching• Development of ideas• Moving through into 2nd coursework project after Easter with individualised themes set by the teacher according to students abilities. Students will start with artist studies at this stage and research their artists and art movements chosen.	<ul style="list-style-type: none">• Development of 2nd coursework project through looking at photography and observational drawing.

Curriculum Implementation – Areas of Focus Year 11		
Autumn Term	Spring Term	Summer Term
<ul style="list-style-type: none">• Students will move through the term producing ideas for their final piece using a variety of media and their own photographs. They will use computer programmes such as Photoshop to help them and work on a range of scales and surfaces.• After October half term students will start to work on their final pieces or collection of final pieces, this will be complete by the end of the term.• Coursework is then handed in and given a preliminary mark. Students have time to act upon feedback to change their mark.	<ul style="list-style-type: none">• Externally set Assignment.• Students are issued with their examination paper of the 1st January. They select a starting point from this paper and spend 3 months planning and preparing for their examination set over 2 days.• Students are given a timetable as to dates with weeks commencing so that they know exactly what is expected to be handed in and when.	<ul style="list-style-type: none">• Students complete their 2 day examination, hand all of their exam work and amended coursework in.

Impact / Outcomes
<p>Learning will be assessed throughout the course by:</p> <ul style="list-style-type: none">• Each piece of work being assessed according to the 9-1 grading system.• Data rounds.• Verbal feedback and assessment.• Preliminary marking of units prior to final submission.

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Homework / Self Study

Homework is set each weekend then 1 week is given to students to complete work. Students are expected to work independently on developing their sketchbook work alongside this.

Ways to support learning

- Parents and guardians can really assist their child by taking them to visit art galleries, ensuring that they have art equipment listed above and giving them a good space to complete their art work at home.

Field Work / Extension / Enrichment Opportunities

- Photography plays a major role in art so if parents allow their children to be equipped with a camera and take them to the various locations that they need to go to take the quality photographs then this is very useful.

Next Steps

Students often study a foundation art course at Shrewsbury College. They then go on to some of the top universities in the country such as Falmouth, University College of London, Leeds and Central Saint Martins.

For more information, contact A.Benoit or A.Mason