



**Subject:** Music

**Lead Teacher:** Mrs A. Chapman

**Year:** 8

**Curriculum organisation**  
 Students are taught in form groups of 28 students for one lesson per week.

<b>What topics will your daughter be studying this year?</b>			<b>How will your daughter be learning?</b>
<p><b>Autumn Term</b></p> <ul style="list-style-type: none"> <li>Recap of basic theory</li> <li>Baroque and Classical Music</li> <li>Popular Music</li> <li>Musical structures – Theme and Variations and common song structures</li> <li>Composition techniques</li> <li>Notation</li> </ul>	<p><b>Spring Term</b></p> <ul style="list-style-type: none"> <li>Cover Songs – group work assessment.</li> <li>Film music – composition techniques in a range of film genres such as horror and action.</li> <li>Group composition task – create a soundtrack to fit a given trailer.</li> <li>Ensemble performance</li> <li>General appraising.</li> </ul>	<p><b>Summer Term</b></p> <ul style="list-style-type: none"> <li>The Blues – Historical origins and cultural significance.</li> <li>Techniques for composing a Blues</li> <li>Paired composition task – write your own Blues piece.</li> <li>General appraising</li> </ul>	<ul style="list-style-type: none"> <li>Whole class discussion</li> <li>Pair work</li> <li>Group work</li> <li>Composition</li> <li>Scoring and notation</li> <li>General appraising</li> <li>Performance</li> </ul>

<b>Equipment needed for lessons</b>	<b>What can you do to support your daughter?</b>
<ul style="list-style-type: none"> <li>Standard school stationery</li> <li>Own instruments if applicable.</li> </ul>	<ul style="list-style-type: none"> <li>Share own musical tastes</li> <li>General appraisal of different styles</li> <li>Go through note names and rhythms.</li> </ul>

<b>How will learning be assessed and progress measured?</b>	<b>Extension &amp; Enrichment opportunities</b>
<ul style="list-style-type: none"> <li>Students will peer-mark both formally and informally for each unit.</li> <li>Practical assessments for each unit.</li> <li>Written appraisal tasks on each area of study.</li> <li>Key homework tasks will be graded using the NGHS Marking Policy</li> </ul>	<ul style="list-style-type: none"> <li><b>Extra-curricular performance opportunities</b></li> <li><b>Composer of the Week – Focus on a range of composers and key pieces.</b></li> </ul>

If you have any questions about this Learning Overview, please contact the named Teacher above.