## Newport Girls' High School



## **Learning Overview**

• Extended writing tasks.

Lead Teacher: Mr D.T. Postle Subject: English Year: Curriculum organisation Students are taught in groups of 28 students for three lessons per week. One lesson per week is a discrete lesson focusing on literary, oracy and academic writing skills. What topics will your daughter be studying this year? How will your daughter be learning? Spring Term Autumn Term **Summer Term** • Whole class discussion. Biographical and Narrative and descriptive • Frankenstein • Pair work. autobiographical writing. (Oxford Playscripts). writing. • Group work. 20th Century Fantasy Novel 20th Century poetry and identity. Shakespeare's theatre and

• Literacy.	<ul> <li>(either King of Shadows by Susan Cooper or Northern Lights by Phillip Pullman).</li> <li>Literacy.</li> </ul>	language.  • Literacy.	<ul> <li>Planning exercises.</li> <li>Individual and group presentations.</li> <li>Exploring exemplar material.</li> </ul>
Equipment needed for lessons		What can you do to support your daughter?	
Standard school stationery.		Encourage your child to read widely and regularly, making use of the reading lists	

provided and book recommendation websites such as goodreads. Current reading book. • Encourage your daughter to read/watch/listen to the news on a daily basis. Any set texts (e.g. copies of novel or plays) that have been issued for the current Watching/listening to programming on BBC 4 and BBC Radio 4/4 Extra on unit of work. literature, language and the arts, such as 'Poetry Please', in order to build cultural capital.

How will learning be assessed and progress measured?	Extension & Enrichment opportunities	
Baseline assessment in Autumn 1.	KS3 English Club (lunchtime club).	
<ul> <li>Half-termly progress checker responses marked using the NGHS KS3 internal</li> </ul>	Junior Drama Club (after school club, culminating in a performance at the end of	
mark scheme.	the spring term).	
• End of year examination.	Theatre trips such as the Stafford Shakespeare Festival.	
Regular peer and self-marking.	Regular opportunities to enter school, local and national creative writing	
<ul> <li>Regular book checks using the NGHS English book check slip.</li> </ul>	competitions e.g. NGHS annual poetry competition, BBC 500 Words and the	
	annual Ironbridge creative writing competition.	
	Opportunities to participate in the House Drama competition.	