



Subject: Music

Lead Teacher: Mrs A. Chapman

Year: 10

Curriculum organisation

Students are taught in mixed groups ranging in number for two hours per week. They are not grouped by ability.

Overview of Topics & Key Information

How will your child be learning?

Term	Unit(s) of Work	Key Enquiry Questions	Key Content/ Terminology	Skills developed	How will your child be learning?
Autumn Term	Own Instrument Composition. Set work analysis – Wicked and Star Wars recap. Bach Brandenburg Concerto Beethoven Pathetique. Melodic dictation.	<ul style="list-style-type: none"> • What are the features of your chosen instrument? • How can we compose effectively for that instrument, exploiting its capabilities? • What compositional features can we associate with music for stage and screen? • How can we use our knowledge of pitch, rhythm and tempo to transcribe musical aurally? 	Major/minor Key signatures Tonality AABA/ABA/Sonata form/theme & variations. Quartal harmony Colla voce Rubato Concerto Grosso Ripieno/concertino Fugue Gigue Diminuendo/crescendo Intervals (fifth and octave)	<ul style="list-style-type: none"> • Notation and rhythmic recognition and reading. • Independent composition skills. • General Appraising Skills. • Score analysis 	<ul style="list-style-type: none"> • Whole class discussion • Pair work • Practical activities • Aural appraisal • Ensemble Skills • Short video and audio clips. • Information retention exercises.
Spring Term	Set Work Analysis – Killer Queen. Set Work Analysis - Purcell Own Instrument Composition.	<ul style="list-style-type: none"> • What compositional features can we identify by studying two examples of Vocal Music writing? • What are the key variations in contemporary vocal music and classical vocal music? • How can we extend and develop a melody beyond the first 8 bars? 	<ul style="list-style-type: none"> • Reverb/panning/EQ • Homophonic • Contrapuntal • Ground Bass • Functional harmony • Bridge • Middle eight • Modulation 	<ul style="list-style-type: none"> • Score annotations • Score reading • Notation • Revision techniques • Independent compositional skills • General appraising skills. 	
Summer Term	Set Work Analysis – Release – Afro Celt Sound System Esperanza Spalding - Samba Em Preludio Own Instrument Composition.	<ul style="list-style-type: none"> • What examples of World Music can be found in both set work pieces? • How do composers mix different genres of music together? • Where does the notion of fusion music originate from? • What impact does modulation and tonality have on a piece of music? 	<ul style="list-style-type: none"> • Colla Voce • Recitative • Ornamentation • Polyphonic • Homophonic • Monophonic • Transition 	<ul style="list-style-type: none"> • Score annotations • Score reading • Notation • Revision techniques • General appraising skills. • Exam style questioning. 	

Equipment needed for lessons	How will learning and progress be assessed?
<ul style="list-style-type: none"> • Standard school stationery • Manuscript paper • Headphones • Set works exercise books/scores. 	<ul style="list-style-type: none"> • End of unit tests (subject knowledge focus) • Formal assessment week (May) • Peer and self-assessment • Homework tasks (often research or project based) • Retrieval practice activities

Extension & Enrichment opportunities	What can you do to support your child?
<ul style="list-style-type: none"> • Clubs – Choir, Senior Choir, Orchestra, Saxophone ensemble, Ukulele Club. • Trips & Visits. Previous trips include theatre visits and a music tour to New York • Websites: <ul style="list-style-type: none"> https://www.bbc.co.uk/bitesize/subjects/zpf3cdm https://www.soundtrap.com/ https://hellomusictheory.com/learn/minimalism/ https://www.bbc.co.uk/teach/ten-pieces 	<ul style="list-style-type: none"> • Listen to a range of music at home and encourage your child to expand the types of composers and artists they listen to. • Share your own musical tastes. • Watch or if possible, go to see live concerts and theatre.

If you have any questions about this Learning Overview, please contact the named Teacher above.