



Subject: Art

Lead Teacher: A.Benoit

Year: 11

Curriculum organisation

Students are taught in mixed groups of 18 for **three** hours per week. They are not grouped by ability.

Overview of Topics & Key Information

How will your child be learning?

Term	Unit(s) of Work	Key Enquiry Questions	Key Content/ Terminology	Skills developed	How will your child be learning?
Autumn Term	Coursework – Portraiture – Students will study a range of artists and craftspeople who produce representations of the portrait. This is through different cultures, movements and with a range of media.	<ul style="list-style-type: none"> • How do a range of artists from different cultures and movements represent the portrait? • Which kinds of materials work better for producing work in a certain style? • Which scale will work best for the intended style? 	<ul style="list-style-type: none"> • Using personal research of a range of artists and craftspeople, generate own ideas to develop into your final response. • Work in an independent manner with guidance and tutorials • Participate in lead technique workshops to enhance and develop techniques and skill level 	<ul style="list-style-type: none"> • Collage • Pencil work • Effective use of acrylic, oil paints and watercolour • Digital media • Printmaking • Effective use of coloured pencils • Use of drawing inks • Photography 	<ul style="list-style-type: none"> • Independently at times with structured individualised guidance • Pair and group work • They will be learning through teacher demonstration and through working practically. • Problem-solving and evaluating their artwork • Watching short video clips • Research tasks
Spring Term	Externally set Assignment. This is an examination paper which will be issued at the start of the Spring term. Students will choose a topic from this paper and develop a project investigating that theme and planning their responses through research and experimentation.	<ul style="list-style-type: none"> • How do a range of artists from different cultures and movements represent the chosen theme? • Which kinds of materials work better for my theme? • Which scale will work best for the intended style? 	<ul style="list-style-type: none"> • Using a range of artists and ideas given by the teacher students will develop their own project using their own photography. • Students will explore a range of media to ensure that assessment objectives are met. • Students will be self-critical when selecting a strong area for them and the best media and composition for their final piece. • Their final piece will be completed in the 10-hour (2 day) examination in the Art room. 	<ul style="list-style-type: none"> • Collage • Pencil work • Effective use of acrylic, oil paints and watercolour • Digital media • Printmaking • Effective use of coloured pencils • Use of drawing inks • Photography • Selecting media to suit individual needs • Time management 	
Summer Term	Students complete their 2 day examination, hand all of their exam work in and amended coursework.				

Equipment needed for lessons	How will learning and progress be assessed?
<ul style="list-style-type: none"> • Standard school stationery • Coloured pencils • Graded pencils • Fine grain paper • Watercolour paper • Watercolour set • Range of brushes • Oil pastels • Soft pastels • Fine liners • Acrylic paint 	<ul style="list-style-type: none"> • Before Easter all work will be returned to students to act upon feedback given. • Peer and self-assessment • Homework tasks (often research or project based) • Retrieval practice activities • Tutorials small group or one to ones. • Questioning (What, Why, How) and recall of information • Examination question responses

Extension & Enrichment opportunities	What can you do to support your child?
<ul style="list-style-type: none"> • Photography plays a major role in art so if parents allow their children to be equipped with a camera and take them to the various locations that they need to go to take the quality photographs then this is very useful. 	<ul style="list-style-type: none"> • Parents and guardians can really assist their child by taking them to visit art galleries, ensuring that they have art equipment listed above and giving them a good space to complete their art work at home.

If you have any questions about this Learning Overview, please contact the named Teacher above.