



Newport Girls' High School Curriculum Summary

Faculty: Art and Design Technology Faculty	Subject: Art and Design
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Our Vision

Faculty Vision

The Art and Design Technology Faculty gives students the chance to develop their knowledge, confidence and to articulate their hard work and progress. Within this Faculty, we aim to create the very best artists, designers and creative thinkers.

The Art and Design Technology Faculty is dedicated to developing critical thinking and visual literacy through a challenging and engaging environment. We hope to develop a lifelong passion to learn, explore, create and work like those in the field would. Our subjects empower students through collaboration and encourages the sharing of ideas and with peer critiques students are guided to be positive, specific and helpful to discuss their own work and that of others. By placing this focus on our curriculum, we want to make learning accessible, rewarding, thought provoking and meaningful to all, allowing us to challenge students to problem solve and reach their potential.

The Faculty staff have a passion for their subject and this enthusiasm permeates through each learning experience planned to excite students to think and create.

Subject Vision

The purpose of the Art curriculum is to master the skills and techniques required to create skilful, exciting, refined outcomes using a range of two and three dimensional media. They are encouraged to question what the purpose of art is in society and what actually constitutes as 'art'. Students develop their own opinions and understanding of what makes a good piece of art for them. They are taught the importance of how to express their own ideas and opinions. Once skills and techniques have been explored, analysed and mastered, students then use this new knowledge to convey their ideas and insights through their work. Through all projects, students make links with the KS4 assessment criteria to ensure they are well prepared and understand it if they choose it for their option choice in KS4.

Students experience:

- How to question visual language and support opinions with credible examples
- How to make connections between art movements and historical/cultural events, developing understanding in how art works and influences society by changing opinions, instilling values and translating experiences across space and time. Research has shown art affects the fundamental sense of self. Painting, sculpture, music, literature and the other arts are often considered to be the source of a society's collective memory.
- How to develop a rich cultural capital awareness and understanding.
- How to explore key Art pieces and develop skills in analysing and expressing opinions using artistic tier 3 terminology and vocabulary.

Within Art and Design education at NGHS our key aim is to provide students with the best possible understanding of Art and Design through learning about key artists, art movements, designers and craftspeople as well as focussing upon skills and techniques to allow each student to creatively thrive. We aim for each student to develop their own art style and form their own opinions on Art and Design and how these opinions can then inform their own work. Introducing students to projects which link to careers is integral to our curriculum planning as it enables learners to link the subject with the world of work and allow them to consider studying an Art and Design based course at University level.

Curriculum Intent

At Key Stage 3, we plan all projects with skills and techniques at the forefront, this is to ensure that all students have become confident in using a range of media. In Year 7, students have one lesson of Art and Design each week where students focus initially upon the formal elements of Art such as line, pattern, colour, shape, tone and texture. In Year 8, students have one lesson of Art and Design per week where they build upon previous skills and become more confident in their creative decisions working on more project-based lessons.

At Key Stage 4, which begins in Year 9, students choose whether they continue to study Art and Design, this choice is made during the spring term of Year 8. Within this year, the focus is heavily concentrated upon ensuring that students' skills are well-developed. As a department, we choose 2-3 projects which span the year, where different techniques are taught and a variety of different artists and art movements are studied. The exam board used is OCR which offers a 60% coursework and 40% externally set assignment split.

At Key Stage 5, the department delivers the A-level course with the AQA examination board. Students have a brief where they can choose from a range of starting points. From September through to the following Easter, lessons focus upon a range of skills including photography, printmaking, sculpture, life drawing and digital art. Again, coursework is weighted at 60% and the externally set assignment, which is started in the February of Year 13, is weighted at 40% of the overall grade.

Outside of lessons, students have the opportunity to visit art galleries and several visits are planned throughout the year. Within school, there are several competitions, both internal and external which students can partake in. Including the Royal Academy Young Artists competition and Newport Photographic Club competition. In addition to this, there are a number of popular in-house competitions such as the annual house art and photography competition.

Curriculum Sequencing Rationale & Implementation

Schemes of work through all key stages are designed to provide students with a balanced Art curriculum where the importance of demonstrating key techniques and skills is at the heart of our Art and Design teaching at NGHS. We ensure that students learn about a range of artists, art movements and cultures and have a deep understanding of how art is reflective of history and the development and invention of certain materials and technology. Through the study of Art, students learn about world events, society and beliefs and are therefore provided with a rich and broad understanding of Art and History.

- Excellent teaching delivered by teachers with a deep knowledge of their subject.
- High expectations at all times and a belief that all students can meet those expectations (taking the ceiling off topics and lessons).
- Develop students key skills of teamwork, leadership, listening, presenting, creativity and problem-solving across the curriculum.
- An emphasis on the increase of Oracy across all areas of the curriculum to evaluate, analyse and support their creative decisions.
- An opportunity for all to access the cultural capital this provides.
- Using a wide variety of materials, processes and strategies as teaching tools to improve the learning for the student both at school and when they are learning at home.
- A flexible curriculum which allows students to follow their talent and interests as well as providing extra support and challenge, emphasised at KS4.
- Coordination between subjects so that students have rich opportunities to draw on knowledge and skills from across the curriculum within each subject.
- Knowledge of the student used to produce lessons that will stimulate and engage them enabling students to be challenged and stretched.
- Assessment strategically planned into schemes of learning enabling teachers to give high quality feedback to students and parents and using the student/parent/school partnership to support the development of the student.
- Students encouraged to be truly independent learners.
- The curriculum is regularly reviewed in order to ensure that it meets the needs of our learners' development.

KS3:

Year 7 students start with learning about the formal elements of art, which form the foundations of their work in the subject throughout their school career. There is a focus on developing a deeper understanding of shape, colour, pattern, tone, texture and line. Within this project, students learn about a range of artists who demonstrate each of the elements as a focus within their work. Following on from this, students study drawing skills and learn how to draw using a range of strategies and techniques. Drawing is a fundamental aspect of Art and Design education which underpins a student's ability to complete all other types of artwork, therefore we ensure that students have a good grasp of this skill to allow them to become confident with drawing. Students move onto a project focussing on an artist such as Wayne Thiebaud and complete a range of work through drawing, painting and ceramics.

KS4:

Art and Design at KS4 starts in year 9 and during that year students study a range of artists, movements, mixed-media, 3-D work and printmaking. As an example, students complete a digital art project focussing on illustration. Students also learn how to complete various types of printmaking such as etching, mono-printing and lino printing. The year is designed to prepare students for projects studied at GCSE and they are given more creative freedom within their projects. Students are also encouraged to produce work from their own imagination and start to make their own choices regarding media. At this stage, students are also introduced to oils and start to explore working with this material, building on the fundamental skills they developed during KS3.

KS5:

In KS5 students' complete skills and technique-based lessons which are structured and are aimed to ensure that all students (including new students to the 6th form) are re-introduced to skills taught previously, but at a more advanced level. SLR photography is taught in detail at the beginning of the course, using school photography equipment. This is to ensure that students are able to have an advanced knowledge of how to capture primary source material, which is vital to the success of their own art work. Students complete a coursework project where the skills and techniques taught are embedded within. Students learn how to work with a range of media and eventually make their own choices as to the direction of their own projects and media used. Towards the end of Year 12, lessons become more tutorial based, with the emphasis being upon guiding students to become confident artists. Students are given guidance on university choices at KS5 should they wish to study an Art and Design based course at university.

For specific information relating to the content of the curriculum in each year group, opportunities for wider personal development and enrichment, and ways for parents to support their child in their learning within this subject, please see the Learning Overviews on our website.